

"It's a powerful and inventive piece of theatre, directed by Harriet Taylor for Nothing To Perform, **unafraid to be challenging** not only in its subject matter... but also in its form." (GRIP, IAN BROWN, THERE OUGHT TO BE CLOWNS)

"Harriet Taylor's direction ... is innovative and brave"  
(NOTHING TO PERFORM, ALICE FLYNN, THE OPEN DOOR, ★★★★★)

"Director Harriet Taylor has amplified the nuances of Trev's inner conflict using physical theatre." (GRIP, FREYA STORCH, AT THE THEATRE)

"Harriet Taylor's fantastic direction of the play's more violent scenes is both **intelligent and uniquely handled**" (DOMINION, JACK THE LAD MAG, ★★★★★)

### Jette Parker Program

The Royal Opera House | 2021-2023

#### Revivals:

***Il Barbiere Di Siviglia*** - Moshe Leiser and Patrice Caurier, their own production  
***Salome*** - Barbara Lluch Moreno and Adam Torrance, David McVicar's production  
***Don Carlo*** - Dan Dooner and Paul Higgins, Nicholas Hytner's production  
***Hansel & Gretel*** - Antony McDonald and Danielle Urbas, his production

#### New Productions:

***The Rape of Lucretia*** - Oliver Mears  
***Il Trovatore*** - Adele Thomas (w/ Simon Iorio)  
***Das Rheingold*** - Barry Kosky (w/ Johannes Stepanek and Dan Dooner)  
***The Seven Deadly Sins & Mahagonny Songspiel*** - Isabelle Kettle

### Flight, Asst. Jeremy Sams

The Royal College of Music | May-July 2022

### Mirrored to the Core Asst. Rosalind Parker mac Birmingham & others | October 2022

Short film combining opera/film/installation exploring love between adults with schizophrenia.

### Youth Without God, Asst. Stephanie Mohr

The Coronet Theatre | August-October 2019

### Smoke, Asst. Simon Usher

Zoo Playground, Edinburgh Fringe | July-August 2019

### Clonter Opera Gala

Clonter | November 2023

Assimilated 22 pieces of music (opera + musical theatre) into a contiguous plot for 5 singers in Clonter Opera's annual gala. Music Directed by Clive Timms and rep'd by Robin Humphries.

### Jette Parker Program's Summer Performance

The Royal Opera House | July 2023

A program of 8 scenes in which I directed excerpts from ***I Capuletti E I Montecchi***, ***Hamlet***, ***Werther***, and ***Il Barbiere di Siviglia***.

### Helen

Battersea Arts Centre | March 2021 + VAULT Festival | March 2023

Original play about the life of Helen Sharman CME OBE, the first Briton in space, filmed in VR by LIVR for BAC Spring Season 'Wild Times' and subsequently mounted live.

### Nacht

The Royal Opera House | November 2022 - January 2023

Commissioned by the Learning & Participation department, I developed and directed a new opera for young audiences (5+) using new text and music from Mozart's *The Magic Flute*.

### London Film School MA Screenwriters' Graduation Showcase

British Film Institute, Southbank | January 2020, 2021, + 2022

Curated 18 five-page scripts into a 75-minute showcase of the graduating screenwriters' work, using only six actors and live foley to bring 60+ characters to life.

### GRIP.

Tristan Bates Theatre | March-April 2019, Digitally from August 2020

A new work about toxic masculinity, trauma, and #metoo. Direction 'made ferociously good use of movement and lighting' to create 'a powerful and inventive piece of theatre.' (THERE OUGHT TO BE CLOWNS.) The 360° recording streamed at Reading Fringe's Digital Festival.

### CENTRAL SCHOOL OF SPEECH AND DRAMA

MFA Creative Producing | 2020

### ROYAL ACADEMY OF DRAMATIC ART

MA Text & Performance | 2017

### NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS

BFA in Musical Theatre | 2015

# HARRIET TAYLOR



## STAGE DIRECTOR UPCOMING

Harriet will be directing **The Full Moon in March** by John Harbison at The Royal Opera House's **Linbury Theatre** from 24 April - 4 May 2024.

Harriet will then co-direct the 2024 Jette Parker Summer Performance on the ROH mainstage in July 2024.

## AWARDS

**Audience Choice Award**  
(GRIP) | International Youth Arts Festival 2019

## CURRENTLY

**Stage Director** at The Royal Opera House as part of the Jette Parker Young Artist's Program.

**Co-Artistic Director** of Nothing to Perform, a theatre collective that produces new plays + monthly workshops.

## ADDITIONAL TRAINING

**Introduction to Intimacy Coordinating**  
Intimacy for Stage & Screen, 2022

## REFEREES

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